WORKSHOP 5

Postcolonial Art History

– 12 April –

EVA BAYSSET
North African Art after 1960:
Searching for Identity?

CÉLINE DAUDRIX
Approaches for a Postcolonial Art History

MANON GRÉGOIRE
Ingrid Pollard (1953 - ) :
A Black Walk through the Constable’s Legacy

LAURA BONGIO
Vietnamese Painting after the Decolonization:
a Story of Fractures and Legacies

9.30 AM
&
M 106

MASTER’S DEGREE
ART HISTORY DEPARTMENT