WORKSHOP 3

Museums & Exhibitions

— 29 MARCH —

CLÉMENCE BEY
Exhibitions’ Issues:
Dialogue/s between The Museum
And the Public

JOFFREY DE DIO MIGUEL
New Curatorial and Critical Approaches:
Do We Need a Queer Gaze?

MARION DULOU
The Despoliation of Art during the Second World War:
Exhibitions’ Goals and Stakes

ALLISON GAY
Exhibiting and Collecting Architecture
In the 21st Century

ANNETTE MOULIN
Performance in French Museums

MARION PUEYO
Industrial Heritage:
A Different Architecture for New Museums?

9:30 AM
&
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MASTER’S DEGREE
ART HISTORY DEPARTMENT