

**WORKSHOP 2**

**Questions of  
Reception**

— 22 MARCH —

OCÉANE DURAND

**Attractions & Repulsions :  
Caravaggio and the French 19<sup>th</sup> Century**

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**From the West Indies to Bordeaux :  
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CANDICE LE MAO

**« Fighting » for Reception,  
Cornelius Johnson's Case (1596-1663)**

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