WORKSHOP 2

Questions of Reception

– 22 MARCH –

OCÉANE DURAND
Attractions & Repulsions: Caravaggio and the French 19th Century

CONSTANCE FORTEL
From the West Indies to Bordeaux: Roads of Fashion in the 18th & 19th Centuries

CANDICE LE MAO
« Fighting » for Reception, Cornelius Johnson's Case (1596-1663)

MARIE MOSNIER
« The English School » of Painting: An Ambiguous Reception in the 18th Century France

SHANICE PAGE
Reception and Collection: Boucher in Other Contexts

9.30 AM & 1 002

MASTER’S DEGREE
ART HISTORY DEPARTMENT