WORKSHOP 1

Art History Narratives

- 15 March -

CHLOE BERNARD
For an International Art History Narrative(s):
I Classici Dell’Arte

MANON GRUE
Courbet's Studio: Creating Fictions?

AURORIE BUIRETTE-CARLE
Why did Art History Forget Its Women Artists?

ANAÏS VERDOUX
The Discourse of Tapestry: Between Tradition & Modernity

LUCIE MOULINIER
Unknown Cities: Building a Narrative out of Nothing

9:30 AM
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MASTER'S DEGREE
ART HISTORY DEPARTMENT